

Guitar

# Steady Rolling Man

Robert Johnson

Intro

Chords: A7, Ab7, G7, A, E7

The intro consists of four measures. Measure 1: A7 chord, notes 9-9-9-9-9 on strings 1-5. Measure 2: Ab7 chord, notes 9-8-8-8-8 on strings 1-5. Measure 3: G7 chord, notes 7-7-6-8-2 on strings 1-5, with a 'bend' instruction over the 8. Measure 4: A chord, notes 5-5-5-5-5 on strings 1-5, with a 'bend' instruction over the 5. The bass line consists of notes 0-0-0-0 on strings 6-4 in measures 1-4.

Example of a typical 12 bar verse

Chord: A

Measures 1-4: A chord, notes 5-5-5-5-5 on strings 1-5. Bass line: 0-0-0-3-4 in measure 1, 0-0-0-0 in measure 2, 0-0-0-4-4 in measure 3, 0-0-0-0-0 in measure 4.

Chords: D7, A

Measures 5-8: D7 chord, notes 5-5-3-5-5 on strings 1-5. Bass line: 4-4-4-4-0 in measure 5, 4-4-4-4-0 in measure 6, 0-0-0-0-0 in measure 7, 0-0-0-0-0 in measure 8.

Chords: E, D, A

Measures 9-12: E chord, notes 7-7-7-7-7 on strings 1-5. Bass line: 7-7-7-7 in measure 9, 0-0-0-0-0 in measure 10, 0-0-0-0-0 in measure 11, 0-0-0-0-0 in measure 12.

A variation on the 1st 4 measures of the Verse. After that you can go to the remaining 8 measures (D).

Measures 1-4: A variation on the first 4 measures of the verse. Notes: 5-5-5-5-5 on strings 1-5. Bass line: 0-0-3-4-4-0 in measure 1, 2-0-0-0 in measure 2, 0-0-3-4-4-3 in measure 3, 4-0-0-0-0 in measure 4.

Ending: start this on the 9th measure of any verse.

9th measure

10th measure

Here's the set up

and the ending

Measures 9-12: Ending sequence. Notes: 7-7-7-7-7 on strings 1-5. Bass line: 7-7-7-7 in measure 9, 0-0-0-0-0 in measure 10, 0-0-0-0-0 in measure 11, 0-0-0-0-0 in measure 12.

Chords: A, E, A7

Measures 13-15: Final ending sequence. Notes: 5-5-5-5 on strings 1-5. Bass line: 0-4-3-0 in measure 13, 1-3-0-2 in measure 14, 3-2-0 in measure 15.