

Turning one idea into a pocketful.

This lick came from the 8th measure in the typical verse, played where an A chord would be.

A

Gtr.

Let's take that idea of using triplets with similar notes to come up with more ideas... all of which can be played during the A chord part of our song.

A

Gtr.

Here's what Robert did in his opening intro:

A

Gtr.

Here we'll extend that idea by changing the timing.

A

Gtr.

Or moving the chords in different directions.

A

Gtr.

Here are the first two measures from the 5th line, 1st page. It's a marvelous example of Robert playing a moving bass line against a single high A note, all played during the A chord part

A

Gtr.

Now we'll take that same idea and turn it into a boogie woogie bass line.

A

Gtr.

With some experimentation we can apply the same idea to a D chord

D

Gtr.

And now to an E chord

E

Gtr.

Here's a cool 'backwards triplet roll' that Johnson plays in the 5th line of the 1st verse

D7

Gtr.

Let's apply that to other forms of the D7

D7

Gtr.

Or look at what you can do with an Adim7 to an A

Adim7 A Adim7 A7

Gtr.

Here's one for an E chord

E7 E

Gtr.