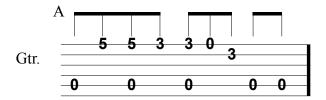
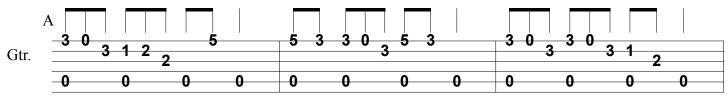
Turning one idea into a pocketful.

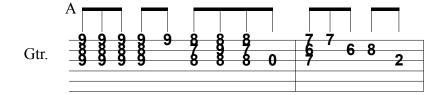
This lick came from the 8th measure in the typical verse, played where an A chord would be.



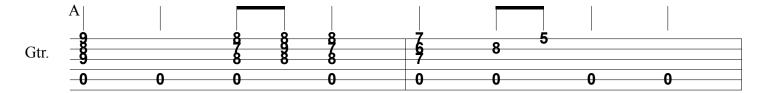
Let's take that idea of using triplets with similar notes to come up with more ideas... all of which can be played during the A chord part of our song.



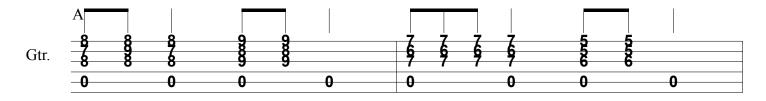
Here's what Robert did in his opening intro:



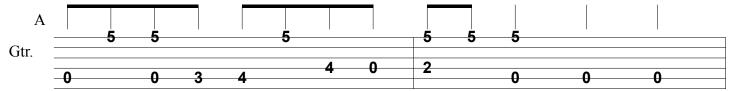
Here we'll extend that idea by changing the timing.



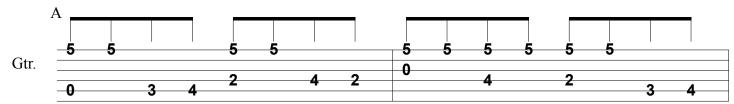
Or moving the chords in different directions.



Here are the first two measures from the 5th line, 1st page. It's a marvelous example of Robert playing a moving bass line against a single high A note, all played during the A chord part



Now we'll take that same idea and turn it into a boogie woogie bass line.



Here's a cool 'backwards triplet roll' that Johnson plays in the 5th line of the 1st verse



Let's apply that to other forms of the D7

