

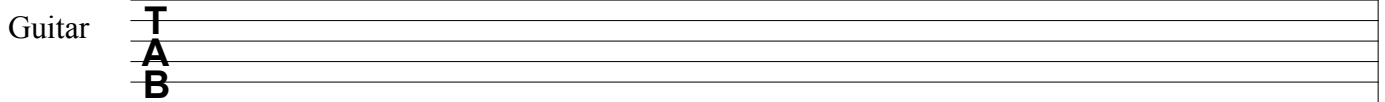
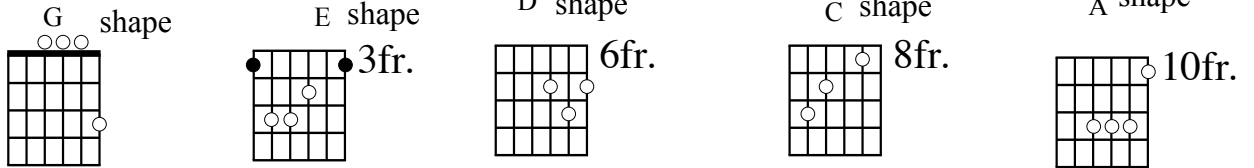
# CAGED

## Drop G tuning: DGDGBE

Arranged by Toby Walker

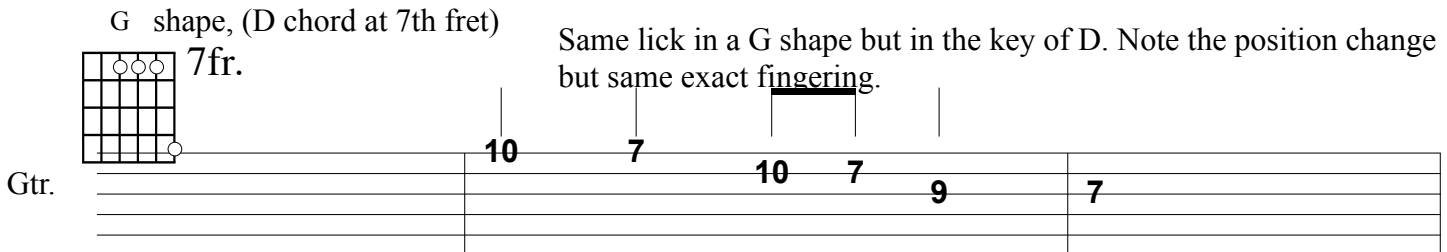
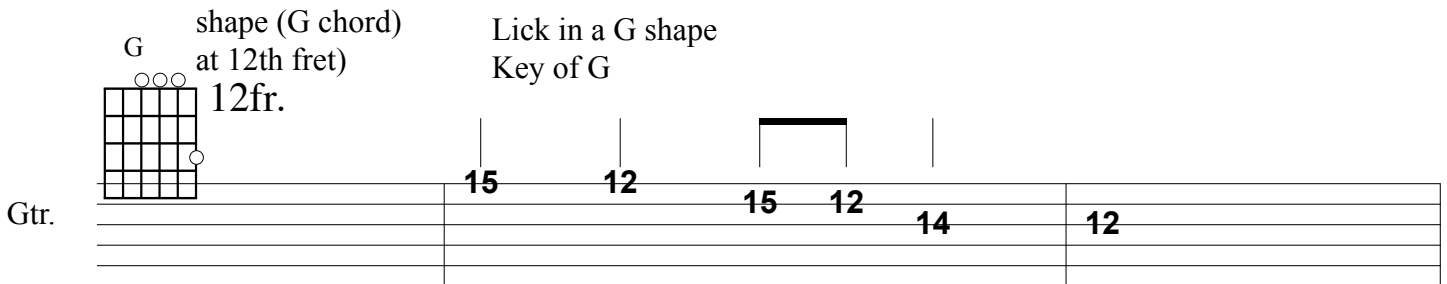
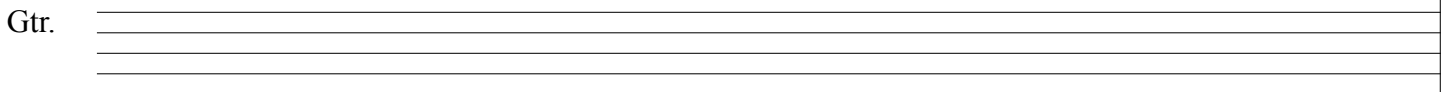
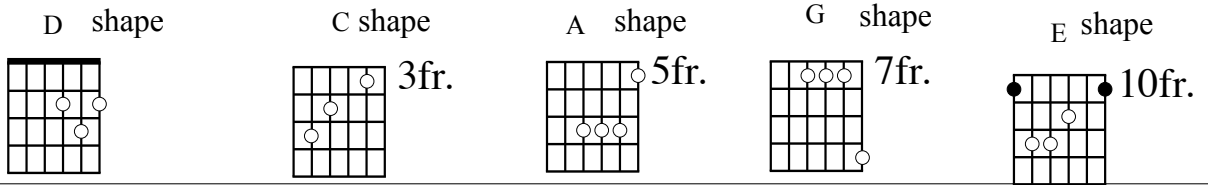
Note: I only use this tuning to demonstrate how I use the CAGED system in drop G. The CAGED system applies to standard tuning as well.

Key of G - all of the 'shapes' or 'boxes' form G chords going up the neck. Each of the shapes looks like the chord 'shape' associated with it.



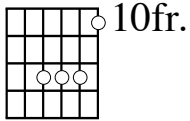
Using the above diagram, we can say that in the key of G, a G shape would be located at in the open position. An E shape would always be at the 3rd fret, the D shape would always be at the 6th fret and so on.

Key of D - now all of the 'shapes' or 'boxes' form D chords going up the neck. Each of the shapes looks like the chord 'shape' associated with it.



Here are some licks that I associate with each one of the various shapes.

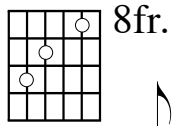
A shape, G chord 10 fret



Gtr.

	11	12	10	12	10	12	11	10	12
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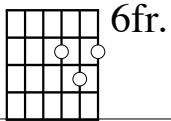
C shape, G chord, 8th fret



Gtr.

7	8	9	8	10	8	10	8	9	8
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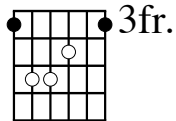
D shape, G chord 6th fret



Gtr.

	6	7	8	7	6	8	
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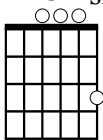
E shape, G chord 3rd fret



Gtr.

	3	6	3	5	3	5	3	4	5
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G shape, G chord open

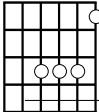


Gtr.

	3	0	3	0	2	0	
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The same licks but now in the key of D. Notice how each lick is still being associated with it's own 'shape.'

A shape, D chord 5th fret

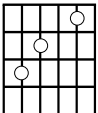


5fr.

D lick, in the A shape area.

Gtr. 7 6 7 5 7 5 6 7 7

C shape, D chord 3rd fret

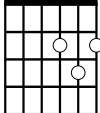


3fr.

D lick, in the C shape area.

Gtr. 4 3 5 5 3 4 3

D shape, D chord 1st fret



D lick, in the D shape area.

Gtr. 1 2 3 2 1 3

# Adding a bass note below

Same lick, same G shape but in two different keys

G D

Gtr.

15	12	┌───────────┐				10	7	┌───────────┐			
0	0	15	12	14	12	10	7	10	7	9	7
0	0	0	0	0	0	0	0	0	0	0	0

Key of G, A shape lick

Gtr.

11	12	10	12	11	┌───┐		12	0	0
0	0	0	0	0	0	0	0	0	0

Key of D, A shape lick.

Gtr.

6	7	5	7	6	┌───┐		7	0	0
0	0	0	0	0	0	0	0	0	0

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Gtr.
