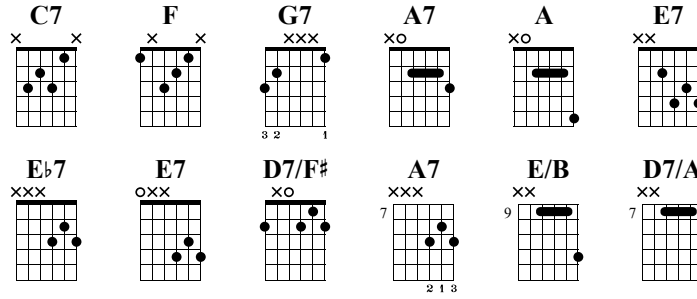


# Big Blues Licks From The Big Names

Toby Walker



Standard tuning

Lick # 1

Clifford Gibson licks in C  
From 'Brooklyn Blues

Lick # 2

s. guit.

Lick # 3

Lick # 4

Lick # 5

Adding the licks to a 12 bar blues in C

C

**F**

14 15 16 17

T A B

8 6 8 7 5 5 (5) 8 8

**G7** **F** **C** **G7**

18 19 20 21

T A B

8 8 7 7 6 6 5 9 9 8 8 7 7 5

Lick # 1      Bo Carter Style licks In E      Lick # 2  
From 'Let Me Roll Your Lemon.'

**E**

22 23 24 25

T A B

0-1-2-1-2-0 2-0 3-0 0-0 0-0 0-0 0-0 0-1-2-1-0 3-0 2-2 2 2-2 2

Lick # 3

26 27

T A B

3-0-3-0-3-0-3-0 0-0-0-0 0-0-0-0 2-2 2

Bo Carter lick in E

28 29

T A B

7 7 7 7 0 4 5 4 5 4 5 4 5 0 0

1/4 1/4 1/4 1/4

H P H

Applying the licks to a 12 bar blues in E

**E7**

30 31 32 33

T A B

0

A7 E Lick # 5

34 35 36 37

T 3 3 3 0 3 0 3 0 0 0 0 0  
A 2 2 2 2 3 3 3 2 0 0 0 0  
B 0 2 0 2 2 3 0 3 0 3 2 0

B7 A7 E

38 39 40 41

T 2 2 3 3 0 0 0 0  
A 0 0 2 2 0 0 0 0  
B 2 1 2 1 0 2 0 0 1 2 1 0 3 0 0

Lick # 1

David Bromberg licks  
From 'Kind Hearted Woman.'  
Key of A

Lick # 2

42 43 44

T 2 5 3 2 5 3 2 2 5 5 2 5 5 4 0 0 0 3 2 0 1 2  
A 2  
B 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Lick # 3

Lick # 4

45 46 47

T 12 13 13 14 13 7 8 7 7 5 7 5 7 0 4 3 2  
A 12 13 13 14 13 7 8 7 7 5 7 5 7 0 4 3 2  
B 2

Lick # 5

E7 Eb7 E7 E7 Eb7 E7

48 49

T 4 4 3 3 4 4 4 3 3 3 4  
A 4 4 3 3 4 4 4 3 3 3 4  
B 0 4 3 3 4 4 4 3 3 3 4

Applying David's licks to a 12 bar blues in A

A

**A7** **D7/F#**

**D7/F#** **A7**

**E** **D7/F#** **A turnaround** **E7**

Robert Johnson licks In A  
From 'Kind Hearted Woman.'

Lick # 2

Typical Robert Johnson licks in E  
From many different songs

Lick # 1

Lick # 3

Lick # 4

Lick # 5

Applying Robert's licks to a Shuffle in E

A7

E

Musical notation for measures 70-71. Measure 70 features a shuffle rhythm with eighth notes. Measure 71 features a triplet of eighth notes. The guitar tablature below shows the fretting for both measures.

70 71

TAB: 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 | 9 8 9 8 7 8 9 8 8 8 0

Musical notation for measures 72-73. Measure 72 features a triplet of eighth notes. Measure 73 features a triplet of eighth notes with a hammer-on (H) on the final note. The guitar tablature below shows the fretting and hammer-on technique.

72 73

TAB: 0 0 2 2 | 0 1 0 0 0 0

Musical notation for measures 74-77. Measure 74 features a triplet of eighth notes. Measure 75 features a triplet of eighth notes. Measure 76 features a triplet of eighth notes. Measure 77 features a triplet of eighth notes. The guitar tablature below shows the fretting for all measures.

74 75 76 77

TAB: 0 5 6 0 0 0 5 0 4 5 | 0 0 5 4 3 | 10-10-10-10-10-10-10-10-10-9 | 12-12-12-12-12-12-12-12-10-8-9 | 9 9 0 0 0 0

Musical notation for measures 78-81. Measure 78 features a shuffle rhythm with eighth notes. Measure 79 features a shuffle rhythm with eighth notes. Measure 80 features a triplet of eighth notes. Measure 81 features a B7 chord. The guitar tablature below shows the fretting for all measures.

78 79 80 81

TAB: 4 4 6 6 4 4 6 6 | 2 2 4 4 2 2 4 4 | 12-12-12-12-12-12-12 | 12-2-2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 12 11 10 | 9 2 2 2

Big Bill Broonzy lick in E

Musical notation for measures 82-85. Measure 82 features a shuffle rhythm with eighth notes. Measure 83 features a shuffle rhythm with eighth notes. Measure 84 features a shuffle rhythm with eighth notes. Measure 85 features a shuffle rhythm with eighth notes. The guitar tablature below shows the fretting for all measures.

82 83 84 85

TAB: 12 10 9 12 10 9 12 8 | 9 12 10 9 12 12 11 10 | 9 0 0 0 0 0 0 0

Big Bill Broonzy licks in C  
From 'Long Tall Mama.'

C

Lick # 1

Lick # 2

86 87

TAB

Lick # 3

Lick # 3a

C

88 89 90

TAB

Lick # 4

91 92

TAB

Lick # 5

Lick # 6

C

93 94 95 96 97

TAB

How to use Big Bill's Licks  
in a 12 Bar Blues in C

Vamp a C chord

98 99 100 101

TAB

F

C chord

102 103 104 105

TAB

G C

Buddy Guy licks in E  
12 Bar Blues Example

E Lick # 1 Lick # 2 Lick # 3

A Lick # 4 Lick # 5 Lick # 6

B7 A

Buddy Guy Turnaround

120 121

Keith Richards licks from 'Crosseyed Heart.'  
 Example of a 8 bar blues in the key of A

Lick # 1

A7

Lick # 2

E/B

Lick # 3

D7/A

Lick # 4

A7

Lick # 5

E (implied)

Lick # 6

E7

Em or E licks from Jorma Kaukonen  
 'Death Don't Have No Mercy'  
 Lick # 1

Variation

Lick # 2

Lick # 3

Lick # 4



The preceding Jorma lick up an octave - still in E or Em

Lick # 5

135 136

T  
A  
B

Same lick transposed to D  
Lick # 6

By eliminating the open strings, it's now a moveable lick which works against a Dm

137 138

T  
A  
B

Another Em lick  
Lick # 7

Lick # 8

139 140

T  
A  
B

Reverend Gary Davis licks  
From 'You Got To Move.'

Lick # 2

C (Capoed at 2nd fret)  
Lick # 1

141 142 143 144

T  
A  
B

Lick # 3

145 146

T  
A  
B

Lick # 4

Musical notation for Lick # 4, measures 147-148. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB shows fret numbers: 3, 0, 1, 2, 3, 0, 3, 3, 3.

Lick # 5

Musical notation for Lick # 5, measures 149-152. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB shows fret numbers: 3, 1, 3, 1, 2, 3, 3, 1, 0, 3, 0, 3, 0, 3, 1, 0, 3, 0, 1.

Lick # 6

Same lick transposed to work against a C chord

C - Lick #6

Musical notation for Lick # 6 transposed to C, measures 153-154. The treble clef staff shows notes: C4, D4, E4, F4, E4, D4, C4. The guitar TAB shows fret numbers: 3, 2, 0, 2, 0, 2, 0, 1, 2, 0, 2, 3.

Playing Davis Style in C

C

Musical notation for Davis Style in C, measures 155-156. The treble clef staff shows notes: C4, D4, E4, F4, E4, D4, C4. The guitar TAB shows fret numbers: 0, 3, 0, 1, 0, 3, 3, 3.

C7

Musical notation for Davis Style in C7, measures 157-158. The treble clef staff shows notes: C4, D4, E4, F4, E4, D4, C4. The guitar TAB shows fret numbers: 0, 3, 0, 1, 0, 3, 3, 3.

F (implied)

Musical notation for Davis Style in F (implied), measures 159-160. The treble clef staff shows notes: F4, G4, A4, B4, A4, G4, F4. The guitar TAB shows fret numbers: 1, 0, 3, 3, 0, 3, 1, 0, 3, 0, 1.

C

G Lick

C

Eric Clapton - Nobody Knows You  
When You're Down and Out  
C Lick # 1

A Lick # 2

Dm Lick # 3

Am

Dm

Am

Dm

$\text{♩} = 105$

F Lick # 4

F#dim

C Lick # 5

A

D7

G

Lick # 6

173

174

full

T  
A  
B

5—7—8—9—10—8—7—8—9—10—10