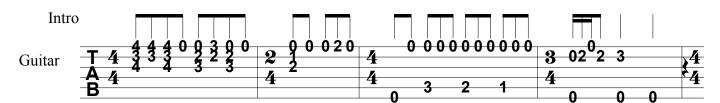
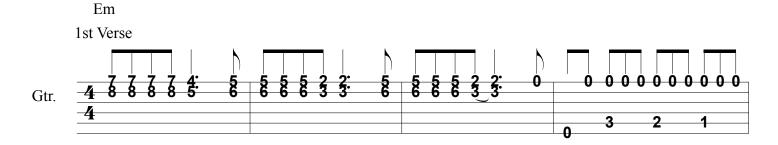
Hellhound On My Trail

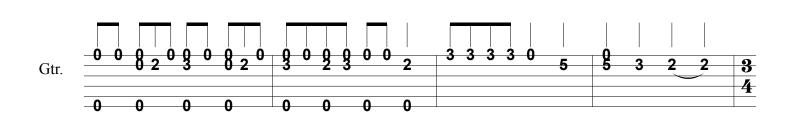
Robert Johnson Transcrbed by Toby Walker

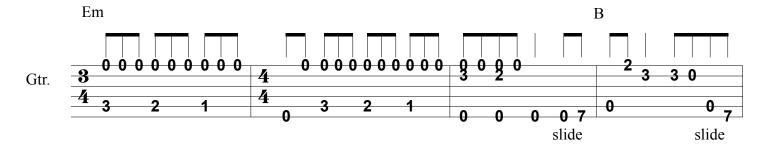
Crossnote tuning: EBEGBE

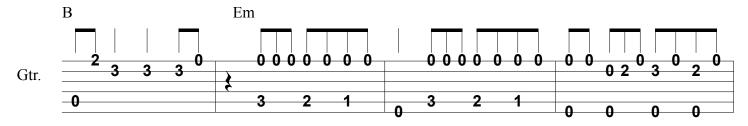
Em

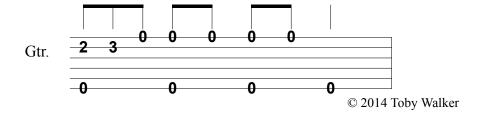








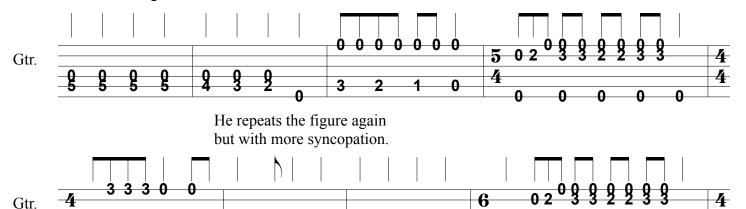




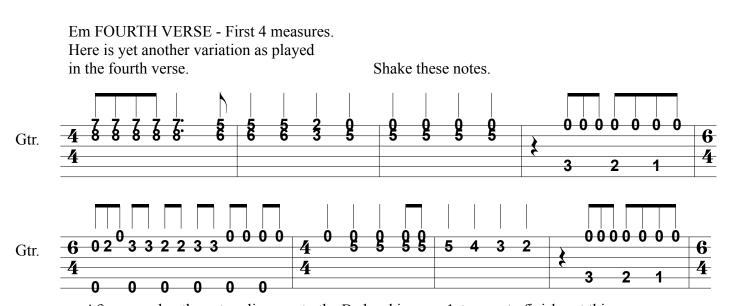
Variations

Ending

Em THIRD VERSE - First 4 measures. In the third verse Johnson plays this bass line instead of the usual higher notes at the 7th fret

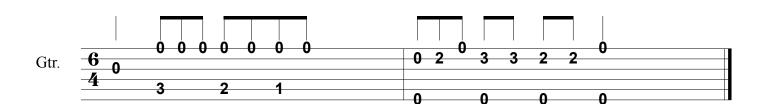


After you play those two lines go to the B chord in your 1st verse to finish out this verse.



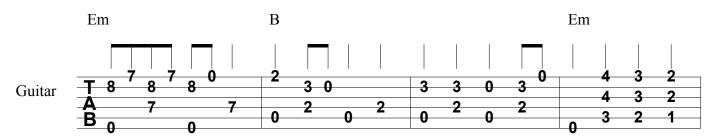
After you play those two lines go to the B chord in your 1st verse to finish out this verse.

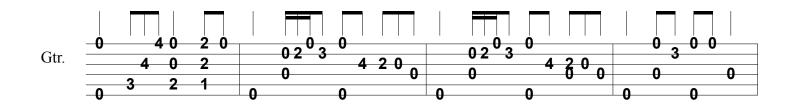
This occurs at the end of the 4th and final verse.

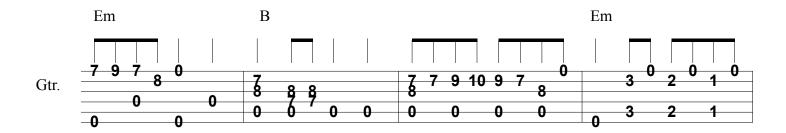


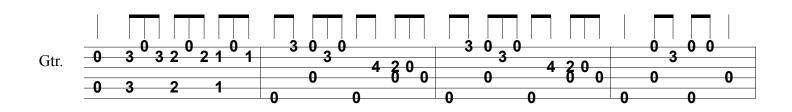
Hellhound Ideas

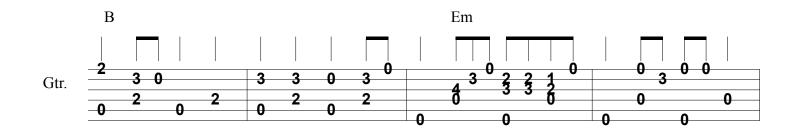
composed by Toby Walker



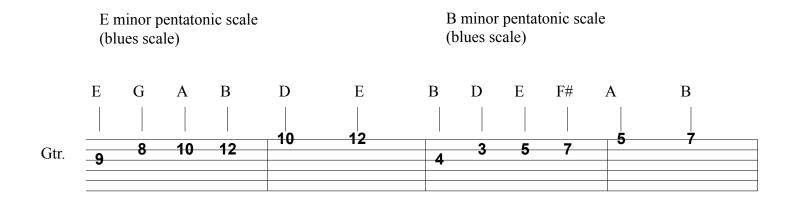




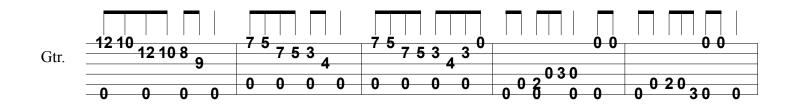




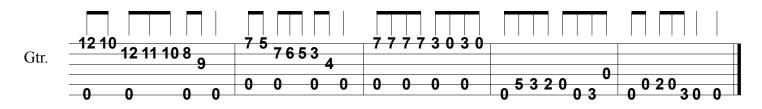
Using Minor Pentatonic Scales



Using those scales as licks in the song



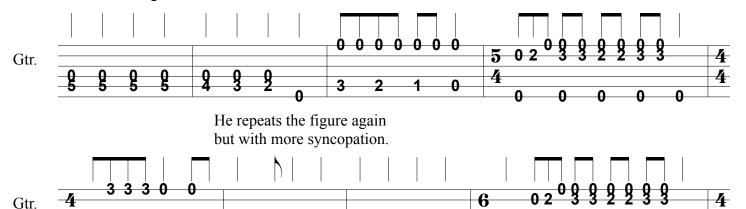
Same lick but with a passing tone.



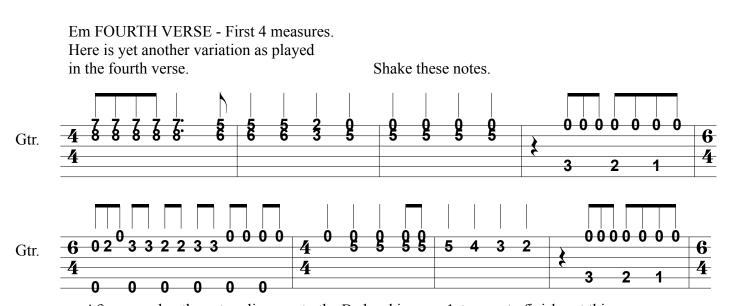
Variations

Ending

Em THIRD VERSE - First 4 measures. In the third verse Johnson plays this bass line instead of the usual higher notes at the 7th fret

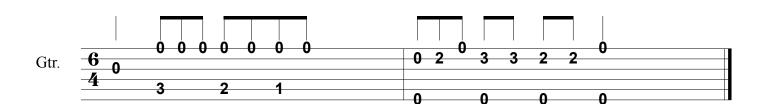


After you play those two lines go to the B chord in your 1st verse to finish out this verse.



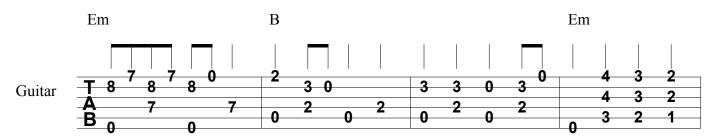
After you play those two lines go to the B chord in your 1st verse to finish out this verse.

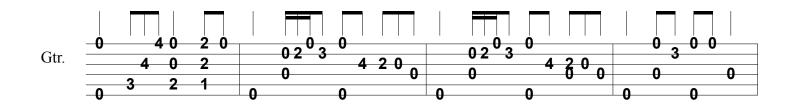
This occurs at the end of the 4th and final verse.

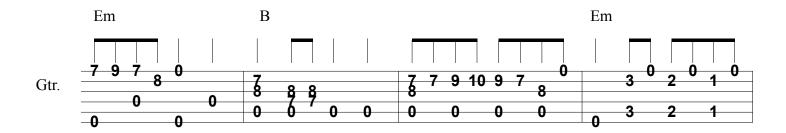


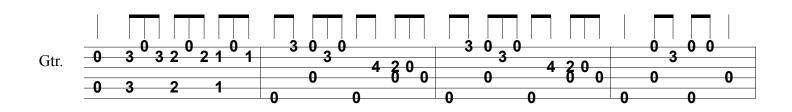
Hellhound Ideas

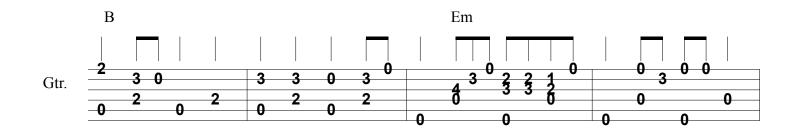
composed by Toby Walker



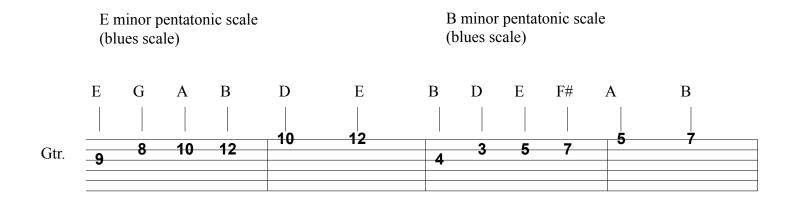




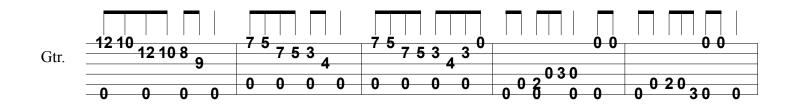




Using Minor Pentatonic Scales



Using those scales as licks in the song



Same lick but with a passing tone.

