

Hellhound On My Trail

Robert Johnson

Transcribed by Toby Walker

Crossnote tuning:
EBEGBE

Intro

Guitar

4 4 4 0 0 3 0 0 | 2 1 0 0 0 2 0 | 4 0 0 0 0 0 0 0 0 0 | 3 0 2 2 3

4 4 4 3 2 3 | 4 | 4 0 3 2 1 | 4 0 0 0

Em

1st Verse

Gtr.

4 7 7 7 7 4 5 6 | 5 5 5 2 2 5 6 | 5 5 5 2 2 0 | 0 0 0 0 0 0 0 0

4 | 4 | 0 3 2 1

Em

Gtr.

0 0 0 2 0 3 0 2 0 | 3 0 0 0 0 0 0 0 | 3 3 3 3 0 5 | 5 3 2 2

0 0 0 0 | 0 0 0 0 | 0 5 | 4

Em

B

Gtr.

3 0 0 0 0 0 0 0 | 4 0 0 0 0 0 0 0 | 3 0 0 0 | 2 3 3 0

4 3 2 1 | 4 0 3 2 1 | 0 0 0 0 0 7 | 0 0 7

slide slide

B

Em

Gtr.

2 3 3 3 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 2 0 3 0 2 0

0 | 3 2 1 | 0 3 2 1 | 0 0 0 0

Gtr.

2 3 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0

Variations

Em THIRD VERSE - First 4 measures.

In the third verse Johnson plays this bass line instead of the usual higher notes at the 7th fret

Gtr.

He repeats the figure again but with more syncopation.

Gtr.

After you play those two lines go to the B chord in your 1st verse to finish out this verse.

Em FOURTH VERSE - First 4 measures.

Here is yet another variation as played in the fourth verse.

Shake these notes.

Gtr.

Gtr.

After you play those two lines go to the B chord in your 1st verse to finish out this verse.

Ending

This occurs at the end of the 4th and final verse.

Gtr.

Score

Hellhound Ideas

composed by Toby Walker

Em B Em

Guitar

8	7	8	7	8	0	2	3	0	3	3	0	3	0	4	3	2	
		7		7			2		2		2	2		4	3	2	
0				0		0	2	0	2	0	2	0	2	0	3	2	1
0				0		0								0			

Gtr.

0		4	0	2	0	0	2	0	3	0	0	2	0	3	0	0	0
		4	0	2			0	2	3	4	2	0	0		3	0	0
0	3	2	1			0	0	0	0	0	0	0	0	0	0	0	0
0						0								0			

Em B Em

Gtr.

7	9	7	8	0	7	8	8	8	7	7	9	10	9	7	8	0	3	0	2	0	1	0
		0		0	8	8	7			8			8					3	2	1		
0				0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	1		
0				0													0					

Gtr.

0	3	0	3	2	0	2	1	0	1	3	0	3	0	3	0	3	0	3	0	0	3	0	0
0	3	2	1							0	0	0	4	2	0	0	0	0	3	4	2	0	0
0										0											0		0

B Em

Gtr.

2	3	0	3	3	0	3	0	4	3	0	2	2	1	0	0	3	0	0	0	0	0	0	
0	2	0	2	0	2	0	2	0	0	0	4	3	3	3	1	0	0	3	0	0	0	0	
0											0										0		0

Using Minor Pentatonic Scales

E minor pentatonic scale
(blues scale)

B minor pentatonic scale
(blues scale)

E	G	A	B	D	E	B	D	E	F#	A	B
	8	10	12	10	12					5	7
9						4	3	5	7		

Using those scales as licks in the song

12 10	12 10 8	9	7 5	7 5 3	4	7 5	7 5 3	4 3 0	0 0	0 0	0 0
0	0	0	0	0	0	0	0	0	0	0	0
									0 0 2	0 3 0	0 0 0
									0 0 2 0	3 0 0	0

Same lick but with a
passing tone.

12 10	12 11 10 8	9	7 5	7 6 5 3	4	7 7 7 7	3 0 3 0				
0	0	0	0	0	0	0	0	0	0	0	0
									0 5 3 2 0	0 3	0
									0 0 2 0	3 0 0	0

Variations

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In the third verse Johnson plays this bass line instead of the usual higher notes at the 7th fret

Gtr.

He repeats the figure again but with more syncopation.

Gtr.

After you play those two lines go to the B chord in your 1st verse to finish out this verse.

Em FOURTH VERSE - First 4 measures.

Here is yet another variation as played in the fourth verse.

Shake these notes.

Gtr.

Gtr.

After you play those two lines go to the B chord in your 1st verse to finish out this verse.

Ending

This occurs at the end of the 4th and final verse.

Gtr.

Score

Hellhound Ideas

composed by Toby Walker

Em B Em

Guitar

8	7	8	7	8	0	2	3	0	3	3	0	3	0	4	3	2	
		7		7			2		2		2	2		4	3	2	
0				0		0	2	0	2	0	2	0	2	0	3	2	1
0				0		0								0			

Gtr.

0				4	0	2	0					0	2	0	3	0					0	3	0	0	
				4	0	2						0	2	0	3							4	2	0	
0	3	2	1					0				0									0	0	0	0	0
0								0				0									0			0	0

Em B Em

Gtr.

7	9	7	8	0				7	8	8				7	7	9	10	9	7	8	0	3	0	2	0	1	0	
				0				8	8	7				8							8							
0				0				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	1			
0				0				0						0							0							

Gtr.

0	3	0	3	2	0	2	1	0	1	3	0	3	0	3	0	3	0	3	0	3	0	0	3	0	0	0	
0	3	2	1					0				4	2	0	0	0				4	2	0	0	0	0	0	0
0								0				0								0			0			0	0

B Em

Gtr.

2	3	0						3	3	0	3	0	4	3	0	2	2	1	0	0	3	0	0	0	0	0	
0	2	0	2					0	2	0	2		0			4	3	0	2	2	1	0	0	3	0	0	
0								0					0			0				0			0			0	0

