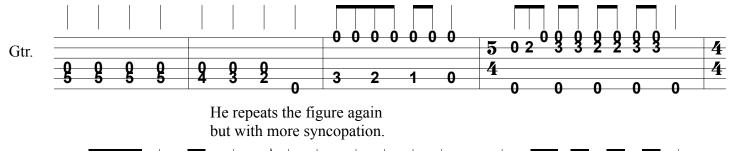
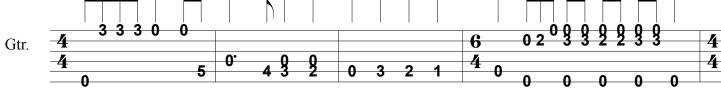
Variations

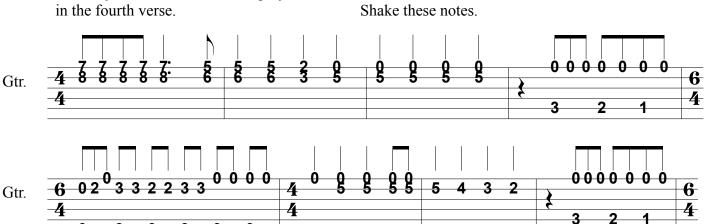
Em THIRD VERSE - First 4 measures. In the third verse Johnson plays this bass line instead of the usual higher notes at the 7th fret





After you play those two lines go to the B chord in your 1st verse to finish out this verse.

Em FOURTH VERSE - First 4 measures. Here is yet another variation as played in the fourth verse.



After you play those two lines go to the B chord in your 1st verse to finish out this verse.

Ending This occurs at the end of the 4th and final verse.

